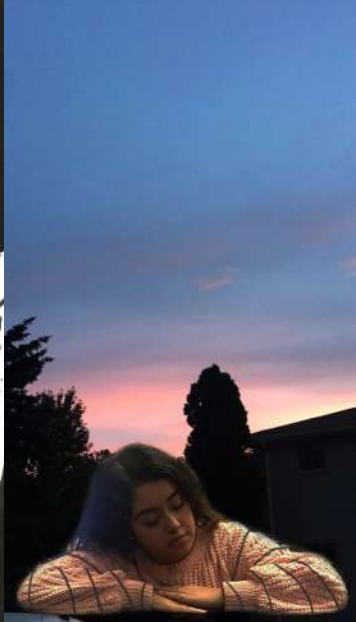


Process Portfolio

Leslie Sandoval



My pieces of art explores many major themes, some of them being self-discovery, heritage and lastly, political and social issues.



Two Dimensional Forms: Painting

Process

Artwork: Colors

For *Colors*, I obtained 4 sides of frames and put them together. After that, I grabbed a staple machine and stapled the sides. I then cut canvas cloth and set it on the floor and then set the frame. I cut the cloth and stapled the cloth onto each side of the frame; I had to be careful and not make it too tight or too loose. After I finished setting up my canvas and getting the right tightness to it, I had to staple the extra cloth from each corner. I then painted my background a dark purple so my bright colorful self would stand out. After that, I projected the chosen image onto the canvas and traced the image with a white color pencil. I then painted it. All the colors in the painting came from six colors which are green, white, black, blue, red and yellow; I mixed them and used those colors in my painting.

Experimentation

I experimented and took many different pictures with different positions for my self portrait. I experimented with different clothing and my hair up and down. Since I have curly hair, I knew it was going to be hard, so I experimented but in the end, I went with my hair down and took the risk.



Two Dimensional Forms: Painting

Communications of Ideas and Intentions/ Critical Investigation

Artistic Inspiration for *Colors*: I was inspired by the fauvism movement and by these fauvist paintings. I used them as my examples and inspirations when painting my self portrait. I used Marc Chagall's body positioning as my inspiration. However, my body positioning was not exact but still pretty similar. The colors and strokes are different in every painting. I liked that about all of them and tried to elaborate all of those in my painting, including a few color tones.

Critical Investigation for *Colors*: Marc Chagall doesn't really create fauvist work, he creates different art compared to fauvist. The picture I was inspired by was fauvist, but it wasn't even created by him. However, my other inspirations were created by artists but by artists who have not been recognized as much; except one, and that painting was created by Henri Matisse. The portrait of Madame Matisse is world wide known as one of the most famous fauvist paintings.



“Prominent Russians: Marc Chagall.”
Marc Chagall – Russiapedia Art
Prominent Russians,
russiapedia.rt.com/prominent-russians/art/marc-chagall/.



“Fauvism Art Examples.”
Fauvism Art Examples Related
Keywords & Suggestions -
Fauvism Art Examples Long
Tail Keywords,
www.keyword-suggestions.com/ZmF1dmlzbSBhenQgZXhbbXBsZXM/.

Compare and Contrast: Some similarities are that the Portrait of Madame Matisse and my self portrait have similar hues on the face. Another similarity is that the painting of Marc Chagall and mine share a similar body position in the painting. Lastly, the Fauvist Painting on right and mine share similar hues on the face and have colorful, vivid colors that make up the hair. Some differences are that the Portrait of Madame Matisse and my self portrait have different backgrounds; while that portraits background is divided in three colors, mine is only one color. Another difference is that the painting of Marc Chagall has more of skin tone hues, while mine is vibrant and has no skin tone colors. Lastly, the fauvist Painting on the right and mine are different because my painting shows more body than the one in the painting.

Two Dimensional Forms: Painting

Communications of Ideas and Intentions, Critical Investigation and Process

Critical Investigation

My inspiration is the baroque period and my artistic inspiration is Rembrandt and Vermeer. Both of these artists use a detailed, realistic technique. For the first canvas, I plan to paint a self portrait of myself in baroque style. For my second canvas I plan to do my family in the same style. The third one is going to be a similar painting about the baby and mom but mine is a bit different. They both use dark, solid backgrounds with a self portrait most of the time and that is mainly what I will do since i'm mostly doing self portraits. Another inspiration was Frida Kahlo's family tree painting but she leaned more on surrealism and I didn't want to do something like that with a family portrait. I decided to lean on Rembrandt and Vermeer, since their style was baroque and I believe that's a classic way to go. Rembrandt was a dutch painter and printmaker; a famous one too, who was known all around the world. On the other hand Vermeer was also a dutch painter who focused in domestic, middle class life. He is known to be the most provincial genre painter in his lifetime.

Sketches

The sketches are simple visualizations I had in the beginning of the project and what I had in mind. I decided I didn't want to change anything, since I really liked my idea. However, I had different pictures in mind for the canvases; for example, the one with the baby, I thought I was going to have the baby being carried with two hands, but instead I obtained another one of my brother and mother both showing.

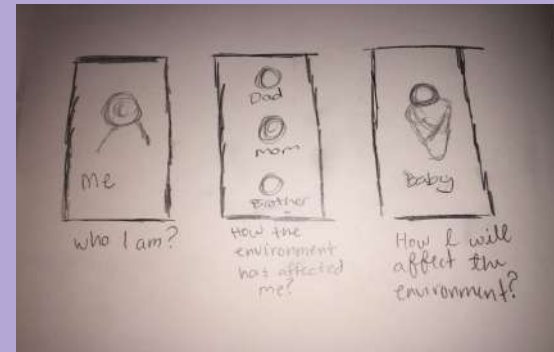
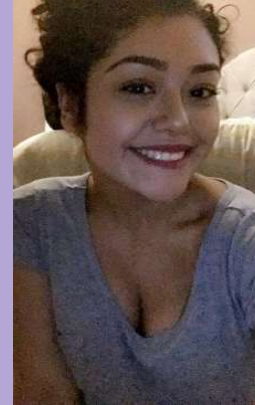
Process

The process was very lengthy and very difficult since I was doing faces, but good nonetheless. It was a great experience. I obtained frames and stapled them together with a stapler and a hammer. I then got canvas material and set it on the frame and stretched it by stapling it again. I then gessoed it and let it dry. I then painted the background blue on all three canvases and let them dry. Once dry, I projected the images I chose to paint and then I started painting. There was many difficulties, since the projector was broken I had to find a way how to sketch the image onto the canvas. I was going to try the grid method, but I asked one of my teachers if I can stay after school and use his projector.

Experimentation

I experimented on the pictures I picked for this project. The one of myself was projected fully, but I experimented with my blending and maybe blended too much. Also with the pictures of my family, I experimented with those by putting them altogether in a photoshop document and just photoshopping their faces and organizing them into a column to make it easier. With the picture of the baby and my mother, her sweater is white so I experimented with a coral pink so it can stand out and I believe it made it better.

Artwork: Familia



Two Dimensional Forms: Printmaking Process

Artwork: Elephants On Top of The World and The Life of The Elephants

After I got my sketch approved for the block print, I then colored the back of the sketch with a lead pencil so I can trace the outline of my sketch onto the block print. When I finished tracing the sketch onto the block print, I began carving all the areas where I wanted them to be white. I did not carve the areas that I wanted to stay black. After I finished carving, I then got a piece of paper and set my block print there. Then I grabbed a tray and applied some ink onto it. I smoothed the ink with a roller and then rolled the ink on the block print. After rolling ink a few times on the block print, I grabbed the white paper where the image would be imprinted and positioned it as best as I can. I grabbed another long paper and put it on top of it. I then pressed force with one of the utensils shown below. After I decided what piece to go for my drypoint I had to start the process of printing. The first image shows the paper I was going to print my piece on; I had to set it up in a special liquid for around 6 minutes then take it out so it can dry before I apply my piece. The second and third picture demonstrates the ink and the tool I utilized to spread on my piece. After I spread the ink, I had to wipe it off with paper that I cut out before starting. I wipe the blank areas hard due to it being blank. The areas that had detail, I had to be careful because if I wiped off too much, when I print there wouldn't show much of the detail due to scrubbing hard. Then I would get a long piece of paper, fold it, grab my piece and set it there, then grab my paper that was submerged in water and apply it on top. I would then fold it again and put in the roller. After I finished printing, I wiped my piece with a bit of mineral spirits, so it can be ink free.



Two Dimensional Forms: Printmaking

Communications of Ideas and Intentions/ Critical Investigation

Artistic Inspiration

My artistic inspiration for the drypoint was the pictures that many self awareness elephant organizations have. They're so inspiring, because they let me know that elephants have a life of their own; they have children, families, packs and a home to worry about. The black and white coloring are perfect for this project as you can see the shades and opacity of the inspirational pictures on the side. I was also inspired by German expressionism and just by the movement overall, so I wanted to involve some of its techniques into mine. For the block print my artistic inspiration was the pictures that many self awareness elephant organizations have. They're so inspiring, because they let me know that elephants have a life of their own; they have children, families, packs and a home to worry about. The black and white coloring are perfect for this project as you can see the shades and opacity of the inspirational pictures on the side. I was also inspired by German expressionism and just by the movement overall, so I wanted to involve some of its techniques into mine.

Critical Investigation

Elephants are most of the time the big thing for circuses; that's what people are attracted to and excited to go for, at least that's why I used to go to circuses. Elephants are taught to do tricks and if you see closely to the images on the right side of this screen, the elephant stands alone. They get separated from their families and are taken to be slaves for their rest of their lives until they are useless and can no longer do tricks. Elephants are the "big show." Also, campaigns are doing everything in their hands to save the elephants. They have ads with elephant pictures and photographs of them with inspirational messages to change people's perspectives. They changed my perspective and they're changing many people's perspectives world wide in order to save them from cold hearted poachers.



"Internships." *Save the Elephants*,
savetheelephants.org/project/internships/.



"About me..." *Life: acoustic & amplified*, 20
July 2016,
lifeacousticandamplified.wordpress.com/about/.

Two Dimensional Forms: Printmaking

Artwork: Sad

For *Sad*, the process was simple. After I finished my sketch, I then colored the back of the sketch with a lead pencil so I can trace the outline of my sketch onto the block print. When I finished tracing the sketch onto the block print, I began carving all the areas where I wanted them to be white. I did not carve the areas that I wanted to stay black. After I finished carving, I then got a piece of paper and set my block print there. Then I grabbed a tray and applied some ink onto it. I smoothed the ink with a roller and then rolled the ink on the black print. After rolling ink a few times on the block print, I grabbed the white paper where the image would be imprinted and positioned it as best as I can. I grabbed another long paper and put it on top of it. I then pressed force with one of the utensils shown below.

Process



Experimentation

I experimented with my sketch and final product. My original sketch did not have a rough background, but after seeing the first print, I really liked the rough background; in a way it symbolizes the rough life trees have in the world of today. Also, I experimented with how I printed the image. We were taught to put pressure with a tamale hand ironer utensil, I used that for the first time and then experimented with a dry roller and the print came out a lot better.

Two Dimensional Forms: Printmaking

Artwork: Child

Process

After I found the picture of my little brother when he was a newborn, I scanned it and saved it on my flash drive for *Child*. After I saved it, I printed it with the lengths of the block. I then colored the back of the sketch with a lead pencil so I can trace the outline of my sketch onto the block print. When I finished tracing the sketch onto the block print, I began carving all the areas where I wanted them to be white. I did not carve the areas that I wanted to stay black. After I finished carving, I then got a piece of paper and set my block print there. Then I grabbed a tray and applied some ink onto it. I smoothed the ink with a roller and then rolled the ink on the block print. After rolling ink a few times on the block print, I grabbed the white paper where the image would be imprinted and positioned it as best as I can. I grabbed another long paper and put it on top of it. I then pressed force again and again. After eight times of doing this over and over, I got the block print to look black and white in all the areas where it is supposed to be black and white and got in the perfect position. After a few days of drying up, I noticed there was some white spots that were not fully covered in ink with the roller, so I grabbed a brush and applied a little bit of ink and dabbed it on all the white spots that were supposed to be black. When I finished dabbing on them, I put it again on the rack and a few days later it was all dried up, and I scanned it. My development of skills was that I learned to be quick when printing, because after eight times of printing, I learned that ink can sometimes dry quickly. Another development of skills was that I used a different type of tool that can apply pressure when trying to print it onto the paper; I used a dry roller which I learned can be more efficient than the others. a technique I learned was that always have a lot of paper in hand, in case ink decides to spread around, so this would help clean easier. My reflection is that my block print came out like I wanted it to but with a little extra detail. At first I wanted it all the white spots to be white, but I saw the black stripes and I thought that gave it a good effect. I also messed up on some of the details, for example I tried carving and it kind of went a little off on one of the fingers. Also, I made eight prints and the final one I chose was the best. In all honesty, I think this is the best block print I have made, not only

Process

Explanation

First, I printed my brothers picture and traced it onto the block print then carved. After I carved, I grabbed a pan, ink, roller and lots of paper. I set paper below the block print and applied ink with roller. Before I applied ink, I had to put it on the tray & smoothen it. Anyhow, after I applied ink, I removed the paper from below and applied a new one. I set a paper and positioned block print on top of it and then used a tool that applies pressure on block print, so the paper has all of the print.

#3

#4

#1

#5

#2

SKETCHES

I really didn't and couldn't have a sketch due to me making a block print after my brothers picture. However, I did trace, so that must be considered a sketch.

Two Dimensional Forms: Printmaking

Communications of Ideas and Intentions/ Critical Investigation

Critical Investigation: For *Child*, my inspiration was German Expressionism. According to a very reliable source, "German Expressionism refers to a number of related creative movements beginning in Germany before the First World War that reached a peak in Berlin during the 1920s." A lot of work from this movement was created in block prints, where my inspiration comes in. Another source of inspiration was the famous Käthe Kollwitz, who was born in 1867 and died in 1945 in Germany. She created sculpture, printing and paintings. Two out of the four prints shown on the side, were by Käthe Kollwitz, and were some of her most famous work. MoMA stated that, "Käthe Kollwitz established herself in an art world dominated by men by developing an aesthetic vision centered on women and the working class. The representations of women, including her frequent self-portraits, effectively communicated her subjects' predicaments during a period when women were still negotiating ways to represent themselves in the arts. While her naturalistic style appeared out of touch in an era that witnessed the birth of abstraction, her depictions of universal human experiences, given depth and emotional power through her dense networks of lines and light and dark contrasts, were also reflective of her time. The loss of her son during World War I, for instance, led to a lifelong exploration of the subject of mourning. She also found many of her motifs in her husband's medical clinic for workers and people in need." I plan to use her techniques and apply them to my work by using her type of inspiration and trying to find inspiration that provokes an emotion just like hers did. For example, she went and did something that was touching whereas I did something that hits close to home and that was my newborn brother. Kollwitz and I had the same style which was German Expressionism and used the similar techniques. However, her technique was more old fashioned due to her being alive and doing art around seventy years ago whereas my techniques may be considered more modern. The metaphor inspiration is that she made a print that idolizes or represents the stay in the hospital, whereas I have idolized newborns as calm and tender.

Experimentation: Some experimentation I had in my project was that since I had a few white spots, I covered them up with some ink from the tray. However, before I used ink, I utilized sharpie to experiment. When I applied sharpie, I was really reluctant to keep using it, since the ink of the sharpie and ink I used was not the same color or had the same ingredients. In the end, I decided to cover everything with the same ink I used to create the block print. The last product had a little of black residue that was dry but stood out from the rest due to the sharpie and extra ink applied to

Final Product



This was my final product, after printing 8 prints. However, this was not how my print looked when in the beginning. After 8 prints and none of them being close to good, I took the best one and decided to cover the white spots with ink. I took a brush and dabbed it a little bit of ink to it and patted the white spots. That is why there might be one or two really dark spots.

Experimentation

Some experimentation I had in my project was that since I had a few white spots, I covered them up. However, before I used ink, I used sharpie to experiment. When I applied sharpie, I was really reluctant to keep using it, since the ink of the sharpie and ink I used was not the same color or ingredients in the end, I decided to cover everything with the same ink I used to create block print.

Reflection

Honestly, I think this is the best block print I have ever created, not only because it is good but because there is so much meaning to it. My brother who is a blessing to me and my family has always asked me to do a block print of him and now I did. When I finished and showed him, he was really fascinated and thankful and I loved the feeling that that brought me. I am proud of this block print.



Hospital Visit by Käthe Kollwitz - https://www.wikiart.org/en/kathe-kollwitz/not_detect_ed_235987

Two Dimensional Forms: Painting and Printmaking

Reviewing, Refining, Reflecting: Colors

Some challenges I faced were not knowing how to color in the neck and chest; it was a struggle because I didn't know what colors to use or what strokes. A huge difficulty I faced was that I wanted to blend a lot and I couldn't due to my painting being a fauvist painting. I was completely lost trying to figure out how to do the strokes for my hair, due to it being curly. Another difficulty was me trying to be satisfied with my painting; I have fixed it many times so it can be satisfying and in the end, after many hours I found it satisfying. The meaning for this self portrait is very meaningful to me because this project made me find the beauty within me. It made me see the beauty inside and the beauty outside. It showed me that i'm beautiful and that means a lot to me, especially when I have had many struggles trying to figure out how and why I should love myself. It's hard but this made me realize that I should love myself because i'm me, i'm beautiful and I should take care and love me.



Reviewing, Refining, Reflecting: Elephants On Top of The World and The Life of The Elephants

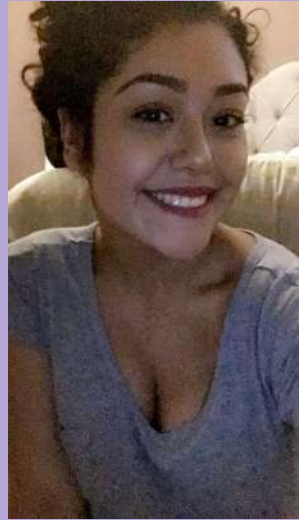
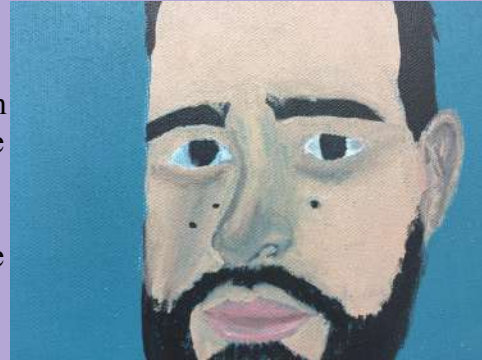
At first I wanted it all the white spots to be white, but I saw the black stripes and I thought that gave it a good effect. I also messed up on some of the details, for example I tried carving and it kind of went a little off. Also, I made the four prints and the final one I chose was a little not well positioned, but good nonetheless. Overall, I think this block print project went well and was a success, to me at least. The meaning to my piece is to demonstrate animal cruelty and more specifically on elephants. They are treated recklessly and are being poached to the end of the earth for their tusks. That explains why the earth is on my piece. The elephant on top of the world represents the mother elephant and it's dark due to the poaching and sadness that has slowly consumed her. Her baby is dead due to all the destruction the world has contributed in and now elephants are near extinction. It's like when a mother loses a child, but the world takes that more into consideration. Obviously, since they're humans but they should take animals more in consideration because they don't consider them at all. I just wanted to make an art piece that would reflect that. I believe that I am trying to do good, because i'm trying to show the life of the elephants; perhaps it's not world wide but its around my community and school. I'm trying to make a change. I believe I did a great art piece, my printing could have been better, but I tried my best. My ideas evolved a lot throughout this project and I believe that it was for the best because it's better and good. adding detail was very difficult because if you went in too deep, it could have made a hole or even break the piece so I had to be careful with that, but I made it well. The meaning of this art piece to me is so significant and important. The love I have for elephants is great due to the way they run things in their packs. They are in a group of females and it is runned by the eldest female elephant. As the young male elephants grow, they leave the pack and go to the wild alone. Elephants survive more in packs and that's probably why poachers get a hold of male elephants more than the female ones. Elephants should be left alone and not be valued by the cost of their ivory tusks, but by the animal that it is. It's such a beautiful animal, and it's disgusting how someone is willing to kill something amazing for something so simple. I can guarantee that humans wouldn't like to get their nose chopped off due to its great value; then why be considered hypocrites and do the same to animals who don't have the ability to defend themselves against lethal weapons and poachers. I am trying to bring elephant awareness through my art pieces.



Two Dimensional Forms: Painting

Reviewing, Refining, Reflecting: Familia

The meaning to this piece means a lot to me, because this is the first time trying to draw my family and them being part of a project. It's an honor for me, really. They are the most precious to me. The theme of this project is: Who are you? How has the world affected you? How will/are you going to affect the world? My answer was that I am Leslie Sandoval; I am me. The world has affected me in the most beautiful way, it gave me a beautiful family and someone who I can call mom, dad and brother. I plan on affecting the world by reproducing and having a family of my own. That's why this piece is called *Familia*, because it's about my family and the family I plan to have in the future. This project was really hard. I struggled a lot, but I think I came with a good outcome. One of the things I struggled the most were the noses and the mouths. That was so hard! I didn't imagine it would be, but I was obviously wrong. However, I feel like I did good in all three paintings, I feel accomplished because I finished it on time and followed the baroque movement correctly. I followed the plan I had made and did it. Some challenges I faced were not knowing how to blend some specific areas in the face. It was a struggle because I didn't what strokes to use. A huge difficulty was the hair. I was completely lost trying to figure out how to do the strokes for the hair, due to it being curly and doing men hair, since I have never done men hair. Another difficulty was me trying to be satisfied with my painting; I have fixed it many times so it can be satisfying and in the end, after many hours I found it satisfying.



Two Dimensional Forms: Printmaking

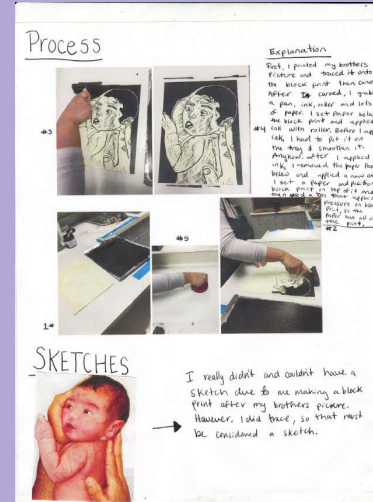
Reviewing, Refining, Reflecting: Sad

This project was very well enjoyed due to me being in love with trees and destroyed by the fact that their lives are being terminated. I was hopeful to be able to bring awareness, even if it's only to myself. This project was hard, due to the branches being hard to carve and was also kind of hard because I kept poking myself at home with the utensils due to me not having the board. Five cuts later, I finished carving and was ready to print. The printing to me was hard at first because I was using what was taught, but to me, that wasn't working. I decided to use a different utensil and used the roller instead and my print came out perfect. Basically, this project was great and hard but worth the five cuts! This piece means many things to me as the artist and it may also mean anything to the audience. To me it explains the love I have to this world, since it has already given me so much and I haven't given anything back but awareness to it's life and how we take earth for granted. This earth has given us life, family, friends, food, shelter, pets and everything. It holds us together and in a way makes us sane. This piece is the voice earth does not have to the lack of speaking, so it is transferred onto art. This is my way of helping my home, so it can try to survive with the things it needs or maybe at least die with what it brought to us. It's the least I can possibly do.



Reviewing, Refining, Reflecting: Child

My block print came out like I wanted it to but with a little extra detail. At first I wanted it all the white spots to be white, but I saw the black stripes and I thought that gave it a good effect. I also messed up on some of the details, for example I tried carving and it kind of went a little off on one of the fingers. Also, I made eight prints and the final one I chose was the best. In all honesty, I think this is the best block print I have made, not only because it is good but because there is so much meaning to it. My brother who is a blessing to me and my family has always asked me to do a block print of him and now I did. Now that I did, I feel accomplished and proud of my work. This piece represents the purity of a child.



Three Dimensional Forms: Sculpture Artwork: Recuerdanos

Process

For my ephemeral project, Recuerdanos, I first, I went to Dollar Tree and bought a white poster board and fake leaves. I drew the map of the United States on the board so I can have an outline and it would facilitate the process of putting the leaves on the board. I cut the leaves off the plastic branches and set them in the outline and filled in the white area. I did some modifications to some leaves so it would look more like the United States. I then went outside and found these brown leaves; I used tacky glue to stick the words together and make them into one letter. I then waited for them to dry off and then set them on the leaves.



Experimentation

This was my first, original piece but the instructor from MIAD advised me to do it out of fake leaves to represent how artificial the United States is and because it kind of looked like a fish, instead of the United States. Also, instead of just placing the leaves next to each other, I decided to glue them which was a bad idea and really time consuming.



Sketches

The first sketch was the sketch that went with my original piece, the one with real leaves, that said remember me. The second sketch is the sketch I did last after the MIAD instructor advised me to do some significant changes in mine. I modified it and made it better.



Three Dimensional Forms: Sculpture

Communications of Ideas and Intentions/ Critical Investigation

Artistic Inspiration

My inspiration was my people, my neighbors, the new president, his supporters and this country. I do not support him and he will never be my president. However, he is the president of the United States now and I wanted to create something that would speak up for me and everyone who has been offended or harassed by him or his supporters. I created my project out of leaves because it's something that will die within days, like this country as soon as he is in office. However, the instructor from MIAD told me to do it out of fake leaves to represent how artificial the United States is. I made the the words out of real leaves, because that represents the people he has hurt. I also did it in Spanish, to show the average white male that they depend on a Spanish speaking person because the average white male does not know how to speak or read Spanish. My artistic inspiration was Andy Goldsworthy; I was fascinated by the idea of using leaves to create art and when I saw his work, I was simply in awe. I wanted my work to have an effect to other people like the one I had on his work. I wanted to do something outside and he was the first one that popped up in my head.

Critical Investigation

Donald Trump is the new, elected president for the new year of 2017. He has offended, harassed and body shamed many people of all races and genders. He is a businessman, not a politician; yet he ran and became president. Many say he's the next Hitler due to his communication skills and some of the goals he's willing to accomplish; that includes building a wall, temporarily banning muslims from entering the United States, and impose tariffs on goods made in China and Mexico. Andy Goldsworthy is a famous sculpture and photographer from England; however he lives and works in Scotland. He has done sculptures with many natural resources and has expressed himself throughout those sculptures.



By Goldsworthy
<https://www.boredpanda.com/land-art-andy-goldsworthy/>



By Goldsworthy
<https://www.boredpanda.com/land-art-andy-goldsworthy/>

Three Dimensional Forms: Sculpture

Artwork: Tree of Gratitude

Process

My dad is a welder, so we went to Home Depot and bought different pieces of metals and as you can see, he taught me and helped me weld a few pieces of metals into a tree. My dad has a welding machine and he taught me how to weld the stick into the base. After I welded that, I welded other branches into the trunk and so on. When I finished welding the rest of the branches, I welded the "leaves" or shapes, however you would like to call it. To me they are shapes and leaves on a tree. However, after I did that, I welded some areas that needed some more resistance and force to keep the objects together.

Experimentation

Some experimentation I made was with holding the tool differently. I noticed that I could weld a lot better with my left hand, instead of my right hand and I am right handed person. That was impressive to me because I usually use my right hand for everything. Also, at the beginning I was only using circle metals as my leaves and then decided to use not only circles but other shapes as well. I used triangles, squares, circles and cylinder like shapes. I experimented with leaving the color of the object as it was, but instead decided to experiment with other colors and painting it.

Artistic Inspiration

I have gone to many stores throughout my life and have been fascinated to see trees made out of metals. Some of them have been in Michael's, Kohls, Target, etc. Another Artistic inspiration of mine, is Gustav Klimt. I have always been fascinated by his work and his art always manages to give me a feeling of gratitude, In this case, my inspiration was his work and life itself.

Critical Investigation

There is art everywhere. In stores there is art to hang on your walls and it really isn't that expensive because the artists aren't known. I have seen so much good art in Target, Marshalls, Kohl's and other really good stores. I give those stores credit because they have so much good art, that no one gives them credit for. However, I also give credit to Gustav Klimt. He is a famous artist who painted *The Tree of Life*, Stoclet Frieze. Obviously, his was in a canvas and mine isn't. Instead mine is metal and welded onto more pieces.

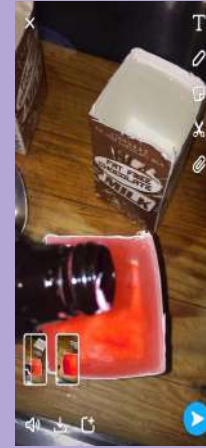


Three Dimensional Forms: Sculpture

Process, Ideas and Intentions

The process for this project was very lengthy since it required lots of work. First of all, I had to create the ice in cubes and I didn't know how to create it, until I went to lunch and saw the milk cartons. I took 5 empty milk cartons from the cafeteria and washed them. I cut the top, so it can be in a full cube. I went to Pick n' Save and bought 4 cases of food coloring. I bought red, green, yellow, and black. I found online that in order to get clear ice cubes, you must boil it two times and that is what I did. I boiled water, and I waited around thirty minutes to boil it again. After I finished boiling it, I took the cartons and poured hot, boiling water in all five cartons. After I finished pouring the water, I added the food coloring in every carton. I poured red, green, yellow, black, and in the last one, I poured a little bit of every food coloring I had. After I finished, I grabbed a towel and slowly put them in the fridge because the water was still boiling and burning my hands. After that, I waited two or three days to take them out, but before that I went to a few Dollar Tree's and I couldn't find some fake, white roses, so I just ended up buying the whitest flowers I could find at Dollar Tree. I cut the stem and put them in a bag. Once I had everything in hand, I took the cartons out, and ripped the carton off and slipped the ice cubes into my hands. I slowly set them in a white canvas and set them still. After that, I applied the flowers on top of the cubes. I changed the position of the ice cubes and changed their positions due to their colors. Some skills I developed were to always be careful, because one of the ice cubes almost slipped out of my hand. Another skill I learned is to always measure adequately, because if not, it will be horrendous. Some techniques I have developed are to never have your hands wet when working with ice, because your hands will hurt. The critique went well due to having my piece done and website almost done too. The work of others were very well done, very efficient and well created. However, some did not finish. However, another idea I had for this project was to have real flowers and splash them with paint or water coloring, but I thought the idea I produced was more ideal than that one. Some ideas I had was that instead of using milk cartons for the ice cubes, maybe I could have utilized the Maruchan Cup and create an ice like cylinder. However, I had more milk cartons than the Maruchan cups. I believe my process was a lot more different that Andy Goldsworthy because obviously, he is a professional artist whereas I am a student artist. However, we both have worked with ice so it should not be very different. I believe he finds his own ice from nature and goes from there, whereas I make it and go from there. Also, I used fake flowers and he uses all real materials. Very different process and material usage.

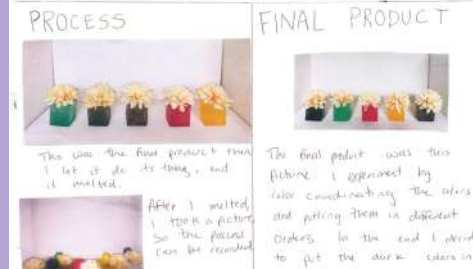
Artwork: Colors within Flowers



Three Dimensional Forms: Sculpture

Communications of Ideas and Intentions/ Critical Investigation

My inspiration was Andy Goldsworthy and his ephemeral work. The National Gallery of Art managed by the government states that, "Andy Goldsworthy was born in Cheshire, England, in 1956 and currently resides in Scotland. He studied at Bradford School of Art and Preston Polytechnic and has been making art in the environment, both rural and urban, since the mid-1970s. He is an Andrew D. White Professor at Cornell University. Over the past 25 years, Goldsworthy has gained a significant reputation for both his ephemeral works and his permanent installations that draw out the endemic character of a place. The artist works with natural materials, such as leaves, sand, ice, and stone that often originate from the local site. Goldsworthy has produced more than 70 exhibitions and projects all over the world including those in the Canadian Arctic; Digne, France; the streets of London; and Tochigi Prefecture, Japan." I created an ephemera project my junior year and I was amazed by the job nature can create, and I wanted to do another ephemera project. I planned to use this inspiration in my work by creating something that will later on die, within time. I created ice with food coloring. Some techniques I used were shaping the ice, just how he did and how clear the ice can possibly be. My style inspiration was his ephemeral work with ice. The meaning, like I mentioned before is to create a visual representation of what the significance of flowers are at certain times in a person's life. It is called *Colors Within Flowers* because there is always a reason on why a person gives another person a flower. For example, a red flower usually helps a person express their love to the other person, a white flower helps express loss, so in this case I added black instead of white for more visual purposes, yellow flowers help express happiness, green flowers express new life, birth and I did an extra one with all the emotions, colors added and it created a brown color, demonstrating how a person can feel all the emotions at once and how a person's life can have so many turns and be in many places at once.



Three Dimensional Forms: Sculpture

Process, Ideas and Intentions

Artwork: Unfair

The process of this project was simple but difficult at the same time. The first step I did was that I found the milk gallon about to be thrown in the trash can and cleaned it. While the gallon of milk was drying up, I found some beans my mom no longer wanted. After the gallon of milk was dried up, I removed the milk sticker and rubbed alcohol on the side of it where it was sticky due to the sticker. After that, I turned on the blow dryer and dried the inside of the gallon since it was not drying. It still would not dry up, so I decided to let it dry for a day upside down, so the water would come out the other end. After the water was gone, I poured the beans in layers. The first layer I applied was the black beans, then the white beans, then the tan beans and so on. After I finished layering the beans in the gallon, I washed the tap to seal the gallon and it was sealed. The final step was applying the white sticker where the old sticker was; in the sticker I wrote, "Milk by Mexicans." My development of skills in this project were that it increased my balancing skills when creating the bean pattern. The development of my technique was that it increased due to my techniques being more efficient and quicker. In this project, I reflected what it is like to feel discrimination and racism through it. However some people might be confused and might not see what I am seeing and that is fine; however, like I said before my meaning is focused on representing the Mexican community, and that together, of all colors we stand strong because we are united as one. In addition to this section, the critique went well due to having my piece done and website almost done too. The work of others were very well done, very efficient and well created. However, some did not finish. The evaluations between my peers was that I did a good job, but my mixed media could have had more meaning to it or elaborate more to it. I see where they are coming from, but as an artist I have my own definition of this piece as they can have their own. This piece was just right how I envisioned it since the beginning; it means a lot to me and the situation going on right now in America. The difference between my process and my artistic inspirations process was that his involved a type of bowl with urine and crucifix; a simple and easy project that made a huge statement. My process involved an empty gallon of milk, beans and a sticker; easy and hopefully creates a statement. Some brainstorming ideas I had before I did the process I mentioned before was that I was thinking of keeping the milk in the gallon, or pouring boiled water and then pouring the beans into the gallon; after this, I would have put this gallon into the freezer and have created a sort of metaphor insinuating cold Mexicans after racism and discrimination. Cold Mexicans in this case would mean that all the racism, the discrimination, the inequality, the disrespect, the inhumanity, the pain, the hurt, the tears, the families torn apart and the time lost with families made them cold. Also, some experimentation I had in this piece was that I created a sticker with it saying, "Milk by Beaners." I showed my mom and asked for her opinion and she was not fond of it. She preferred Mexicans, instead of Beaners. Therefore, I changed the sticker and that was my experimentation.



Three Dimensional Forms: Sculpture

Communications of Ideas and Intentions/ Critical Investigation

My inspiration basically came from my junior year project, mixed media. A mixed media is basically a gathering of found objects that will unfold a meaning towards the end of the completion. My found objects were beans that my mom no longer wanted and a milk gallon in the trash can. I washed the milk gallon, put the beans inside and close the gallon with the tap. I later found a name tag and placed it on the gallon. My artistic inspiration however was Andres Serrano who was born in 1950 in New York and attended Brooklyn Museum Art School in 1967 through 1969. Andres Serrano is an American photographer who takes photos of corpses, feces and bodily fluids that can be very controversial worldwide but can also be very admired and appreciated. Andres Serrano was the creator of the famous and controversial art piece, *Piss Christ*. This piece was created with Serrano's urine and a crucifix. Andres Serrano once said, "I've never called myself a photographer. I studied painting and sculpture and see myself as an artist with a camera. I learned everything I know about art from Marcel Duchamp who taught me that anything, including a photograph, could be a work of art." I wanted my piece to evoke the same emotion as his piece. In addition, his piece and my piece have something in common; both of our pieces are mixed media and controversial. His is a mixed media piece because he used urine and crucifix he found. Our pieces are controversial because his is basically making fun of Jesus Christ by putting him on urine. This made the Catholic community and Vatican furious, while other artists found this amazing and creative. My art piece was controversial because I am basically calling my people, the people with my culture and the Mexican community beaners. However my overall meaning is that it represents the Mexican community, and that together, of all colors we stand strong because we are united as one.

Sketches

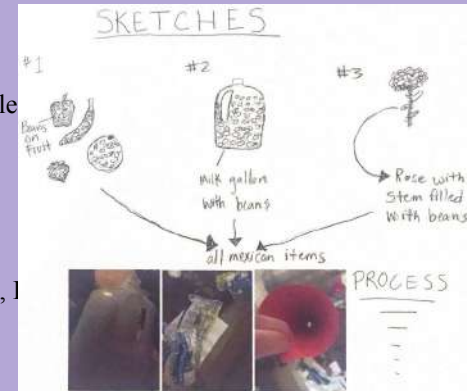
My planning started off with a list of items my mom no longer needed in the house. After I gathered the idea of beans in a milk gallon, I sketched a gallon with beans, a gallon with milk and beans and a gallon with frozen water and beans. In the end, I chose beans in the gallon only, because my mom kind of still wanted the beans, so I found a compromise to save them and still create this project.

Experimentation

Some experimentation I had in this piece was that I created a sticker saying, "Milk by Beaners." My plan was to put this sticker on the gallon, but my conscious was reluctant to apply it so I showed my mom and asked for her opinion and she was not fond of it. She preferred Mexicans, instead of Beaners. Due to my family originating from Mexico, we are sometimes called by that slur name, and with everything going on in America, she thought that I shouldn't use that word. Therefore, I changed the sticker and that was my experimentation.



"Piss Christ." *Wikipedia*,
Wikimedia Foundation, 18 Feb.
2018,
en.wikipedia.org/wiki/Piss_Christ.



PROCESS

First, I drank all of the milk in the gallon and washed it. My mom threw it away and I had to retrieve it and wash it again. After washing it multiple times, I let it dry only to find out it wouldn't dry. I turned the gallon upside down so all the water can get out and dry. After a day later, it dried up.

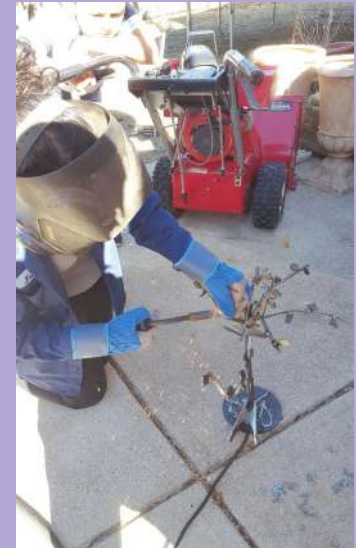
Three Dimensional Forms: Sculpture

Reviewing, Refining, Reflecting: Recuerdanos

This project means a lot to me because it represents the voice for minorities that don't and can't speak for themselves. It represents me, because I will not accept this as my reality; I will not accept him as my president. He has offended minorities, harassed women, and threatened us all. He cannot be my president and I will never accept him. This represents us, the minorities. Throughout this project, I learned that you have to be very patient with leaves and tacky glue because if you don't, you will mess up and it's really hard to fix the project. I also learned how to manipulate leaves and its positioning for future projects. It was hard but worth the learning. I also learned that it is really useful to get advice from an artist, specifically a MIAD instructor; with their advice there was a lot of improvement and a lot more success in my project. I feel very successful with my result. It came out very different to my original piece as you can see above and that's okay because in my opinion I modified it for the better. I really enjoyed this project; it's unique and I feel like my voice has been heard.

Reviewing, Refining, Reflecting: Tree of Gratitude

The meaning to my piece was that the Tree of Gratitude is thankful for life and everything life has to offer. The leaves represent all races. The latinos can be the circles, the squares the black, the triangles the white and so on. The tree holds everyone together and everyone at the same level. It shows equality, justice and harmony and how how a tree of life should be and symbolize. This project was very cool and interesting! I tried something new and really bonded with my dad over something he does for a living. Doing this project showed me how dangerous welding is and how much my dad does. I did a small tree, while my dad does things that are way bigger than us or this tree. This project made me think a lot. I really enjoyed welding, it was really fun and entertaining. The fire and it just made me feel in control of my artwork. It's a great feeling. Finding a project that fits the criteria on it being both industrial and organic, was hard to me since it was my first time working with something of industrial material. I decided I was going to do a tree since trees are organic, but the material I am utilizing is industrial. Also, this tree has not only an organic meaning to it, but organic space within it.



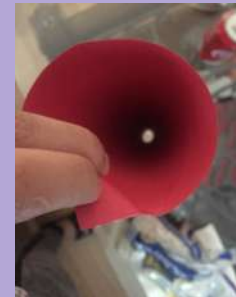
Three Dimensional Forms: Sculpture

Reviewing, Refining, Reflecting: Colors within Flowers

This project has taught me the significance of flowers and the meaning of colors. This project was difficult in time wise, due to knowing when to boil, when to pour the coloring, when to put it in the freezer, when to take it out and when to do the project. It was hectic, but worthwhile. Holding the canvases together and taking the picture was really difficult because I was going to have to multitask, and take the picture at the same time. Most importantly, I think I have finally mastered my knowledge in color significance on flowers. Now, I will know what type of flowers and what colored flowers to give in any occasion. My experimentation was the positioning and placement of the ice cubes due to their colors. As you can see in the pictures on the right, the placements have different effects and give the audience different points of views. Another experimentation was having the options of using milk cartons or maruchan cups. I used the milk cartons instead, due to the edges and the feeling it gives.

Reviewing, Refining, Reflecting: Unfair

This project was easy; it was simple washing the gallon and adding the beans and the sticker. However, it was difficult finding the words to put my meaning together. This topic is really controversial, depressing and unfair in America to all Latinos, especially Mexicans. Mexicans are living with fear everyday due to the threats of a wall, ICE and so much more. Mexican - Americans may be safe, but what people do not understand is that if they have family that are undocumented they will be leaving too. This situation is terrifying, and in a way this project reflects on how dependent Americans are of the Mexican community and country. Mexicans united stand strong.



Lens-based, electronic and screen-based forms: Digital Communications of Ideas and Intentions, Critical Investigation and Process

Artwork: The Two Leslie's

Critical Investigation

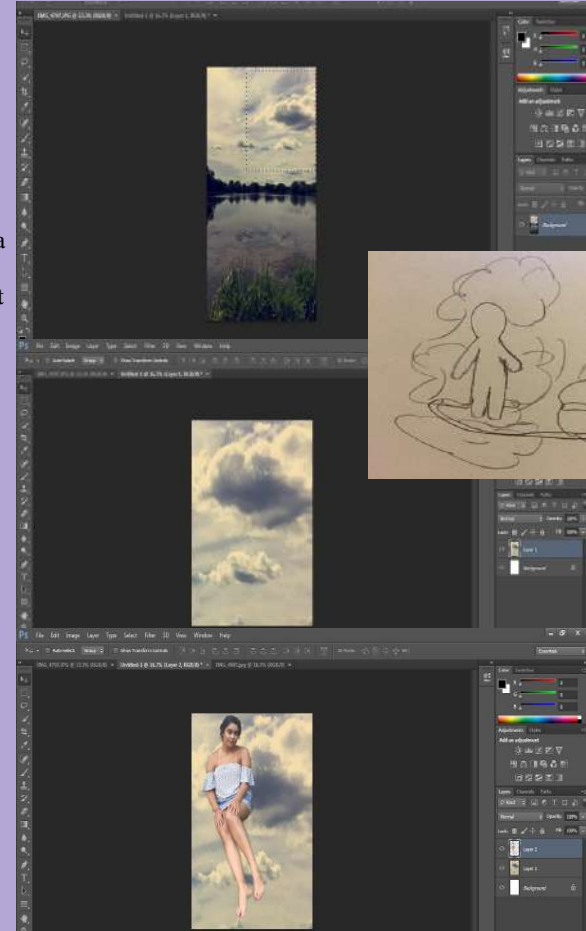
The Two Fridas is an oil painting and is one of her most famous pieces, probably because it was created during the naive art. this painting was created after her divorce with the famous painter, Diego Rivera. Perhaps maybe this painting symbolizes new beginnings and that includes a new heart. If you look closely to the painting, the dress where her heart is broken is more fancy with fine embroideries, while the other dress is casual. After many years of curiosity she admitted that this painting represented the loneliness she felt after the divorce between her and Diego Rivera. This painting is currently in Mexico City and this was the painting that gave her the highest amount of money. In *The Two Leslie's*, my artistic inspiration was Frida Kahlo's painting, "The Two Frida's". I have always loved Frida Kahlo, so I wanted to incorporate a piece of hers in my first art project that fit with my story and I thought "The Two Frida's" was a good suit. In her painting, there are two Frida's, and one is cutting the veins so she can remove herself from being connected from her other self. They're the same person, but they aren't and I believe that is how I feel. In my piece I put two of me and I included a rope that was cut in half like Frida had cut her veins in her painting. I was obviously not going to cut my veins in the image, because I would die so I just put the rope. I also incorporated clouds in the background like Frida Kahlo did in her painting. She has and will always be my artistic inspiration.

Sketches

The first sketch is the closest one I went with. The first sketch was going to be the same image of me but the image would be rotated in a way. The background would have clouds, like Frida Kahlo had clouds in her painting. She had her heart and veins cut with scissors, but that was too drastic for me so I decided to do something less complicated and not deathly so instead I applied a rope that was cut half on the sketch. I compared the rope and the veins and they looked very similar, so I kept that. The second sketch would have been a dark background, I was planning for it to be a picture of a dark wall or a picture I took a while ago of the night sky at camp. I was also planning for it to be two different images of me. For example, one when I was a baby and one of now. I would have the rope in my hands with scissors.

Process

I was able to do this project through a program called Adobe Photoshop.; it contains photoshop and many other resourceful tools for editing. In my process, I first started by entering the measures in order to have a clear canvas. I added the lake image as my background as you can see below, and cropped it so it would only show the clouds. I then worked on the image of me and selected it with the lasso tool. I took off all the rough edges and smoothed them out. I then got the image that was on refine edge and applied it on the cloud image by copying and pasting it. I selected the rope image and smoothed it out and pasted it on the final product as well. Lastly, I changed the opacity on the figures and that includes: the two Leslie's and the rope.

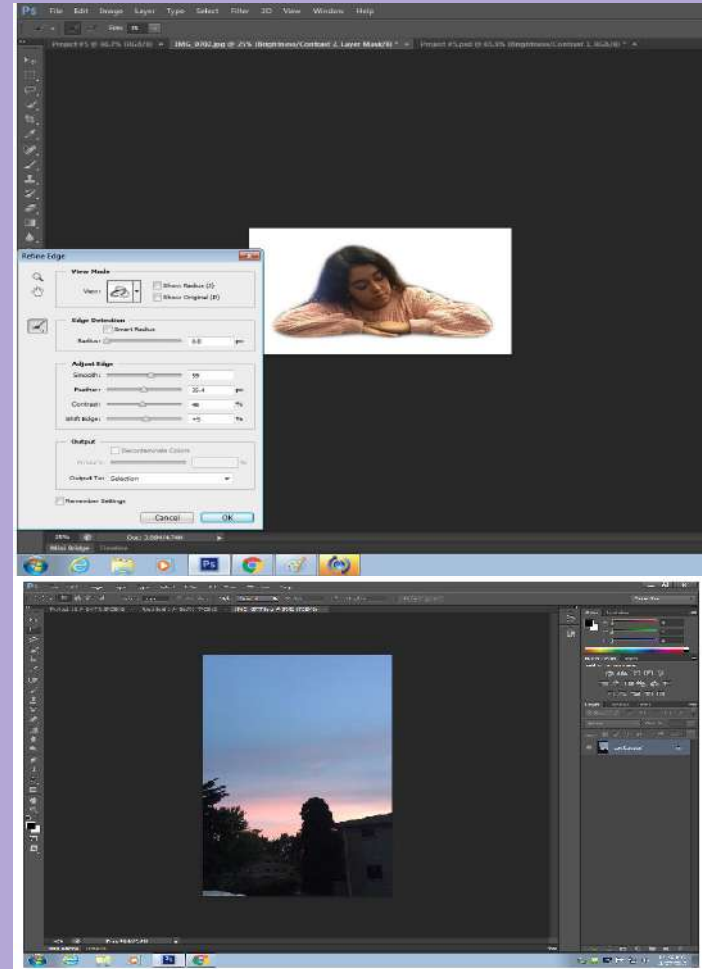


Lens-based, electronic and screen-based forms: Digital

Artwork: Milwaukee Girl

Process

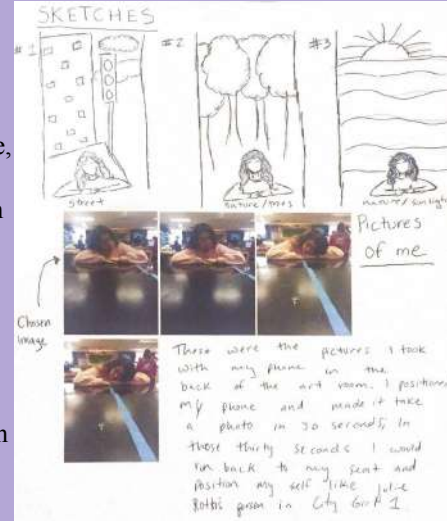
The process to this project was that I first went through my planning. My planning started off with knowing I should do a piece that is inspired by Julie Roth, because I had been wanting to do a piece tied with one of hers. I had no ideas, so I watched Grey's Anatomy promising myself I would come up with an idea after an episode, and that was what I needed! Teddy, a heart surgeon told Meredith Grey, a surgeon resident that, "You have to go back to the beginning to understand the end." This sparked an idea and well basically the whole entire project because I decided to do a digital collage, because my first project was a digital collage and my last project was going to be a digital collage. After this, I chose a piece from Julie Roth who was my local inspiration in my comparative study and started my process. I was in the art room and decided to take the pictures of myself in the same position the character in *City Girl 1* by Julie Roth was in. I went to the back of the art room, and placed my phone in the block print wood holder where you carve your block print. I set my phone to take a picture in thirty seconds, so I placed it in the wooden block and ran back to my seat and posed. I did this a few times, and experimented with a few poses and angles until I found the perfect one. After I found the perfect one, I decided to go out and take a picture of my surroundings every chance I had. This was either in my car while going out, outside when taking my dog out for a stroll or in parking lots where there was some lights and cars. After I gathered the pictures, I chose one background image and one image of myself and uploaded them on Photoshop. I put the sky and outside as my background. On the picture of myself, I cropped it so only my body would be visible. I applied some strains on my arms and placed it on top of the background. After, I played with the contrast and lighting and finished the piece. A few techniques I developed was that I learned how to click and hold a certain part of the piece and increase or decrease the brightness or and contrast of that certain area. A few skills I developed were that I am much faster in doing digital collages. My first project took me around four to five class periods and this piece took me only two. My reflection on this project was that I think this project was successful. It is my last project for Reagan and in a way, I felt somewhat proud that I was able to tie it back to the beginning. This project is like the end of my high school career, but the beginning of something else. This project has given me closure. My critique and evaluations went well due to having my piece done and website done too. The work of others were very well done, very efficient and well created. However, some did not finish. The evaluations between my peers was that I did a good job, but that I should have cropped the image because there was a lot of empty space in the sky, but it was meant to be like that because the sky reflects on my hair in the final product and the pink parts in the sky reflect on me too, and that is supposed to be my sweater. Other ideas I had for this project was to make a painting instead of a digital collage because I only made a painting this semester but I preferred to make a digital collage because I only made one in all of my two years in this art program. Lastly, the difference of my work and process between Julie Roth is that she made a painting and I did a digital collage; therefore, our processes were very different because she used paint, brush, proportioning scales and a canvas while I used the program on my computer, Photoshop and pictures. In conclusion, our processes were very different due to the resources and media we used to create our pieces, however we had the same idea.



Lens-based, electronic and screen-based forms: Digital Communications of Ideas and Intentions and Critical Investigation

Critical Investigation

I was inspired by a quote from Greys Anatomy, Teddy a heart surgeon told Meredith Grey, a resident, that, "You have to go back to the beginning to understand the end." This ties to this project because I could have easily done a painting since my artistic inspiration did a painting, but I decided to do a digital collage, because my first project was a digital collage and my last project will be a digital collage. My artistic inspiration is Julie Roth, who was also my local artist on my comparative study. Julie Roth was born in Milwaukee, WI. She is inspired by nature, the city and the of dichotomy of man's persistent influence on the world. Roth's passion lies in creating visionaries by combining the human form, architecture, and landscapes to produce a basic statement about the impacts of our world. In Julie Roth's website, she stated that she is a professional freelance illustrator and graduate from the Milwaukee Institute of Art & Design (MIAD), she utilizes a few artistic disciplines with a center on utilizing a traditional 2D media such as oil, ink, and watercolor. I plan on using her as an inspiration and her meaningful messages on my piece by incorporating similar poses and backgrounds on my digital collage. This would illustrate the fact that this piece represents the life of a girl who lives in Milwaukee. This digital collage makes it appear as if the young girl is carrying the city, her surroundings, or her home on her back. In addition, there are roots on her body that symbolize suffocation and strain from a culture and from another; trying to fit in and realizing that it is okay to be different because America is supposed to be melting pot that combines cultures to be known as one, and not a salad bowl that is segregated from the rest of the cultures. On the other hand, City Girl 1 has a different meaning than this piece, even though it is a similar in ways of structure, position and purpose.



Sketches

My planning started off with knowing I should do a piece that is inspired by Julie Roth, because I had been wanting to do a piece tied with one of hers. I had no ideas, so I watched Grey's Anatomy promising myself I would come up with an idea after an episode, and that was what I needed! Teddy a heart surgeon told Meredith Grey, a resident, that, "You have to go back to the beginning to understand the end." This sparked an idea and well basically the whole entire project because I decided to do a digital collage, because my first project was a digital collage and my last project was going to be a digital collage. After this, I chose a piece from Julie Roth and started my process.

Experimentation

Some experimentation involved in this project, was that I took a series of photographs of myself to figure out what picture would fit better in the digital collage. Another experimentation was that I had a lot of background images, so I experimented with some of the images to see which would be better through snapchat. Obviously snapchat's edits are not good, but it gives you an idea of the potential



Lens-based, electronic and screen-based forms: Digital

Reviewing, Refining, Reflecting: The Two Leslie's

I am hispanic; this means I am american and mexican. I am mexican by blood but born in the United States. Growing up was hard. I would visit México and all my little cousins would call me “gringa” which means white, but I was dark, just like them. It didn't make sense to a seven year old. My cousins over there would always try to exclude me because I was born in the United States, they tried to made me feel bad? Anyway, when I came back from visiting my family, I would come home. As I grew, I picked up new traditions from America but still held the ones from México close to my heart. I stopped visiting México. In the seventh grade I went back and they tried but I didn't really care anymore. That summer I went back home with a surprise; my mom had registered me to a new school. The population was mostly white. I didn't really mind, until I started getting bullied for being different to them. A white boy in my class would call me horrific things because I was mexican. So I was stuck. My cousins in México would call me “gringa” because I was born on the United States and this white, racist boy would call me a “beaner” because I was mexican? I'm hispanic, which is a mixture of both. Throughout this project, I learned that you have to very patient with photoshop because if you don't, you will mess up and it's really hard to go back to how the image used to be. I also learned how to use photoshop and its techniques for future projects, analyzation and references. It was hard but worth the learning. I also learned that it's okay to ask for help, because sometimes you just need a little help and more for me due to it being my first time using photoshop. I feel very successful with my result. It came out very different to my original sketches and that's okay because in my opinion I modified it for the better. I really enjoyed this project.



Reviewing, Refining, Reflecting: Milwaukee Girl

In conclusion, I think this project was successful. It is my last project for Reagan and in a way, I felt somewhat proud that I was able to tie it back to the beginning. Like Teddy said, "You have to go back to the beginning to understand the end." This project was like the end of my high school career, but the beginning of something else. This project gave me closure. Overall, this project was excellent because I was able to tie everything that Julie Roth did on her painting on City Girl 1. Obviously, she did it on a painting and I did it on a digital collage, and they have different meanings but they're the same because my project was inspired by her. In the end, I think I did a good job imitating her work in a different style and with different meanings. This piece represents the life of a girl who lives in Milwaukee. Milwaukee is known for its breweries and for being one of America's most segregated cities. This digital collage makes it appear as if the young girl is carrying the city, her surroundings, or her home on her back. In addition, there are roots on her body that symbolize suffocation and strain from a culture and from another; trying to fit in and realizing that it is okay to be different because America is supposed to be melting pot that combines cultures to be known as one, and not a salad bowl that is segregated from the

