

Comparative Study Bibliography

Footnotes on slide are shown as: (#)

- (1) Roth, Julie. *Julie Roth Illustration & Design*, www.rothillustration.com/.
- (2) "Frida Kahlo Paintings, Biography and Quotes." Frida Kahlo Organization. <http://www.fridakahlo.org/>
- (3) Kettenmann, Andrea. *Frida Kahlo: Pain and Passion*. Los Angeles: Taschen, 2008.
- (4) Levine, Barbara, and Stephen Jaycox. *Finding Frida Kahlo: an unexpected archive*. New York: Princeton Architectural Press, 2009.
- (5) Morrison, John. *The Great Hispanic Heritage: Frida Kahlo*. New York: Chelsea House, 2003.
- (6) Pérez Alonso, Leticia. "Frida Kahlo and the Improper/Unclean: Toward the Condition of Abjection." *Women's Studies* 43, no. 4 (May 2014): 407-424. *Academic Search Premier*, EBSCOhost (accessed January 11, 2017).
- (7) Reis, Levilson C. "Paratexts to Frida Kahlo's Oeuvre: The Relationship between the Visual and the Textual, the Self and the Other, from the Self-Portraits to the Diary Entries." *Forum For Modern Language Studies* 48, no. 1 (January 2012): 99-111. *Academic Search Premier*, EBSCOhost (accessed January 11, 2017).
- (8) "The Life and Times of Frida Kahlo." PBS Organization. <http://www.pbs.org/weta/fridakahlo/life/>